

History by apprising [citizens] of the past will enable them to judge of the future...
Thomas Jefferson

history quad — new culture quad

I like the dreams of the future better than the history of the past.
Thomas Jefferson

the double jefferson

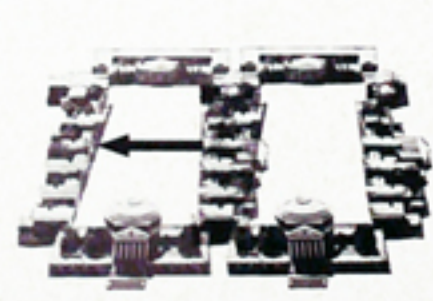
A master planning strategy for the Presidio's Main Post that reconciles contemporary ambitions with an acknowledgment of the precedents of the past

Based on current paradigm, the proposed Contemporary Art Museum Presidio (CAMP) site is disproportionately prominent
SOLUTION alter the paradigm



CURRENT PARADIGM
 The current planning paradigm for the Presidio's Main Parade Grounds finds an analogy in Thomas Jefferson's design for the University of Virginia, a neo-classical campus layout that puts great importance on each end of the primary axis.

1



CLONE
 By expanding the paradigm to engage the existing (but under-defined) adjacent historic Old Parade Grounds, the dominance of the singular axis is diminished.

2



TRIM & RE-CENTER
 With the new dual open-space paradigm, the result is three prominent building sites, one at each end of the primary axis, and one that bridges between these two spaces.

3

By redefining the context, CAMP should remain in its proposed site as a key player in this re-vised master plan



The History Center, in turn, can take a prominent position within the "history quad"

POPULATE
 The ambition for the character of each individual Quad can then provide a focus for the program distribution in the master plan, with the goal of maintaining the unique characteristics of each. Current programming (including the proposed CAMP site) is already following these patterns.

4